

Hulda Rós Guðnadóttir

Curriculum Vitae August 2021
Contemporary Fine Art

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AWARDS / COMPETITION WINNER

- 2019 **Gudmundu Award** for outstanding Icelandic female artist.
- 2017 **Associated Icelandic Ports and Reykjavik City.** Art in public space at Reykjavik harbor.
- 2016 **Skjaldborg documentary film festival** - Iceland. Best film (Audience Award).
- 2009 **DV cultural award** for best Icelandic film in 2008 (Jury Award).
- 2008 **PENNINN Award** for emerging artists in Iceland.
Eddan. Icelandic Film Academy Award. Best documentary.
Reykjavik Short and Docs. Silver Fox Award for best documentary (Jury Award).
Skjaldborg documentary film festival – Iceland. Best film (Audience Award).

OTHER SELECTION / INVITATION / RESIDENCIES

- 2021 **Sept 4** **Direkte Auktion**, Berlin. Slot 16. Palagonit. Curated by Gudny Guðmundsdóttir.
- 2018/19 **Künstlerhaus Bethanien**, Berlin. One year residency.
- 2018 **Varmahlid**, Hveragerdi, Iceland. Two weeks residency.
- 2015 **Sept 16th** **Book launch at ProQm** during **Berlin Art Week**.
- April** **Grosses Treffen**, participant invitation only. Nordic embassies, Berlin. Curator: Solvej Helweg Ovesen.
- 2013 **De-Construkt Projects**, Red-Hook, Brooklyn, New York. Two weeks residency.
- 2011 **September** **Nordisk Forum at Nordisk Panorama Forum**. Special invitation of the Icelandic Film Center.
- February** **Supermarket, artist-run art fair**, Stockholm, Sweden. Curated participation.
- 2004/05 **Klink and Bank**, Reykjavik. One and a half year.

FORMAL EDUCATION

- 2007 BA Visual Art, Icelandic University of the Arts, Reykjavik, Iceland.
- 2006 UdK, Berlin. Erasmus exchange.
- 2001 MA Design for interactive media, Landsdown Centre for electronic arts, Middlesex University, London.
- 1999 BA Social Anthropology, University of Iceland.
- 1998 University of Aarhus, Denmark. Erasmus exchange.

SOLO EXHIBITIONS (selected)

- 2021 **Sept-Oct** **Gallery Guðmundsdóttir**, Berlin, Germany.
Feb-May **Reykjavik Art Museum**, solo exhibition in A hall of Hafnarhús. Curator Birta Guðjónsdóttir.
- 2019 **Jan/Feb** **Künstlerhaus Bethanien**, Berlin. Curator: Jonatan Habib-Engqvist.
- 2018 **May/June** **Berlinische Galerie**, Berlin. Solo-Screening as part of 12x12 programm. Curated by Anna Bitterwolf.
- 2016 **Feb.** **ASI art museum**, Reykjavik, Iceland.
Jan/Feb **Kunstkraftwerk 'kunsthalle'**, Leipzig, Germany, curated by art director Candace Goodrich.
- 2014 **May/June** **Thoka gallery at Reykjavik Art Festival**. Curator: Aldís Snorradóttir.
- 2013 **June** **De-Construkt projekts**, Red Hook, Brooklyn, NYC. Director: Laura Arena.
- 2011 **Jan/Feb** **Reykjavik Art Museum**, Reykjavik, Iceland. Part of *Gallery D* exhibition series. Curated by Yean Fee Quay.
- 2010 **Jan/Feb** **PROGRAM** – initiative for art and architecture collaborations, Berlin, Germany.
Curated/Produced by Fotini Lazaridou-Hatzigoga and co-director Carson Chan.
- 2006 **Okt.** **Sequences Real Time Festival Biennial**, Reykjavik. Director: Nína Magnúsdóttir.

TWO AND THREE PERSON EXHIBITIONS

- 2019 **Nov/Des** **The Loft**, Ansbach, Germany. 'Roh' with Bryndís Björnsdóttir. Curator: Christian Schoen.
Nov-Jan **MeetFactory**, Prague,. 'Based on a True Story' with Mária Anne Sara and Jaanus Samma Curator: Eva Riebová.

GROUP EXHIBITIONS AND SCREENINGS(selected)

- 2021 Sept 02 – Nov 14 'Fjölfeldi Hlutfeldi Margfeldi' at **Reykjanes Art Museum**, Iceland. Curators: Multis.is
 Aug 06 – Sept 15 '**Swimming Pool / Troubled Waters**' **Künstlerhaus Bethanien**, Berlin. Curator Valeria Schulte-Fischedick.
 May 01 – July 10 '**Kino Siemensstadt - Der Komplex Arbeit**' at **Scharaun**, Berlin. Curators Olaf Stüber and Jaro Straub.
- 2020 Jun 13 – Oct '18 'Greetings across the Ocean' at **Nordatlantents Brygge**, Copenhagen. Curator Heidar Rannverson.
 May 30 – Sept. 20 '**Across the Golden Bridge**' 2020 edition of 'The Wheel', summer exhibition series in public space of **Sculpture Association Iceland**. Curator: Birta Guðjónsdóttir
 Oct 16 – Jan 30 '**Ocean Dwellers**' **Nordic Embassies**, Felleshus, Berlin Curator: Solvej Helweg Ovesen
 2019 Nov. 16th Flutgraben Performances, **Kunstoffabrik am Flutgraben**, Berlin. Video screening and performance.
 Nov. 9th '**The Long Term You Cannot Afford – Invocations program**'. **Savvy Contemporary**, Berlin Curators: Antonia Alampi and Caroline Ektander.
 Oct. 7th **The Centre of Culture/St. Johns**, Gdansk, Poland.
 Sept. 21 '**Open Occupy II**', **Kunstoffabrik am Flutgraben**, Berlin. Video program curated by Jos Diegel.
 May **Multis**, Reykjavik, Iceland. Curated by Helga Oskarsdóttir and Ásdís Spanó. New commission.
 Oct.25–Jan 6 '19 '**Exclusively Inclusive**'. **Gerdasafn Museum, Iceland. Cycle Art Festival**, Kopavogur, Iceland. Curator: Jonatan Habib-Engqvist.
- 2018 Dec. 15–22 '**Line of Flight**' at **Serendipity Art Festival**, Panaji, Goa, India. Curated by Serendipity Arts Foundation.
 Oct. 23 **Studio Olafur Eliasson** Kitchen at Marshall house Reykjavik, Iceland. Curator Christine Werner.
 Aug 11 – Sept 9 '**MMXXI – Is it a Game? Episode 6**' at **Kreuzberg Pavillion** as part of Project Space Festival Berlin. Curated by Heiko Pfreundt and Lisa Schorm.
 May 26th '**Cryptopian States**'. Curated by Jonatan Habib Engqvist, Gudny Gudmundsdottir and Sara Öldudóttir at the residency of the Icelandic ambassador to **Berlin** as part of **Cycle Music and Art Festival**.
- 2017 July **FSK programm kino**, Oranienplatz, Berlin, Germany. *Keep Frozen* documentary.
 Sept. 24th **SKALA programm kino**, Lüneburg, Germany. *Keep Frozen* documentary.
 May **Kino am Raschplatz**, Hannover, Germany. *Keep Frozen* documentary.
- 2016 December 6/7th **Brotfabrik**, Berlin. Berlin premier of *Keep Frozen* the documentary.
 May 19th **Bío Paradís**. Icelandic premier of *Keep Frozen* the documentary.
- 2015 Sept. 18-23 '**Remembering – a glimpse of a memory**', **Malmö Konsthall** as part of Nordisk Panorama video art program. Curator Kristín Scheving.
 August 13 - 16 **Nordisk Panorama**, Malmö, Sweden. **Retrospective program** with *The Corneshop*.
 May 28th '**New Release**'. **Gerdasafn museum** as part of **Cycle Music and Art Festival**, Kopavogur, Iceland. Art director: Gudny Gudmundsdottir. Curator: Nadim Samman.
 May 20- Jun4th '**Nordica**'. **Doma International Art Festival**, Sofia, Bulgaria. Curator: Voin de Voin.
 2014 Sept. 28th **Festival OODAAQ**, Rennes, France.
 July **Night Soil** at Baby's All Right, Brooklyn, NYC. Hosted by Bunny Cross and Melanie Bonajo.
 July **Dresden Public Art View**. Dresden, Germany.
 March, 2-14. **Oslo Screen International Video Art Festival**, Oslo, Norway.
- 2013 Nov. 7-12. **Instants Vidéo. 50 Years of Video Art**. Marseille, France.
 Novemb. 2nd **Nact und Nebel**, Open Studios Berlin Neukölln.
 Oct.-Nov. **Reindeerland Video Art Festival**, Egilsstaðir, Iceland.
 art:screen fest. **Vetlanda Museum**, Sweden. Invitation by curator Kristin Scheving.
 Sept-Oct. '**The Oracle**' at **The Wand**, Berlin. Curated by Melissa Steckbauer and Mathilde ter Heijne, ff.
 Aug. **Transartfest**, Berlin. Curator Ming Turner.
 June **Waterfront Museum**, Brooklyn, NYC. Invitation by director.
 Feb/April '**Mind**' at **Papa Gyro Nights Art Festival**, UK and Hong Kong. Curator Juha van Ingen.
 January **Globians Doc Fest**, Berlin, Germany Invitation by organisers.
- 2012 December 1st '**Manisensations: performative event-ritualisatio'n**' at **Leap**, Karl Liebnestrasse, Berlin. Curated by Voin de Voin and Stephanie Ballantine.
 October art:screen fest, **Örebro art Screen**, Stockholm, Sweden. Curator Kristin Scheving.
 June **Nanoplex** at **Night of Festivals**, UK. Curated by ArtReach. Funded by Arts Council England.
 April **Aavi Festival**, Helsinki, Finland.
 March **International Video Exchange**, Tromsø, Norway.
 Reindeerland Video Art Festival, Egilsstaðir, Iceland.
 February 'Jump Cut' at **Galerie Suvi Lehtinen**, Berlin. Germany. Curator Juha van Ingen.
- 2011 September **Reykjavik Dance Festival** – Dance Film Festival: video installation.
- 2010 October **Nordland Art Festival** – Nordic Music Festival in Lodz, Poland.
 September Icelandic Cultural Festival, **Nordic House**, Helsinki, Finland.
Bío Paradís Cinemateque, Reykjavik, Iceland. Opening programme. Sept. 3rd
 'You are here: Berlin – Tokyo.' Launch at **VACANT**, Tokyo, Japan. Curator: Nine Yamamoto.
 May - July '**EXKURS. Isländische Kunst in außergewöhnlichen Zeiten**', Felleshus, **Nordic Embassies** in Berlin. Curated by Markús Thór Andrésson.
- 2008 **Haskolabio**, Reykjavik, Iceland.
- 2006 October 'Grand Narrative', Galerie Bergstüb'l, Berlin. Curated by Carrie Roseland.
 August **Club der Polnischen Versager**, Berlin.
 May 26 – Jun 17 Kunstnere fra det Islandske kunstakademi, **Gallery Signe Vad**, Copenhagen, Denmark.
- 2005 May 14 – June 18 'Hreinsunareldur: Strange Attractors, Deliberate Disguises', **Living Art Museum**, Reykjavik. Curated by Bryndis Ragnarsdóttir, Geirthrudur Finnbogadóttir Hjörvar and Huginn Thor Arason.

AWARD NOMINATIONS / SHORTLISTED / OFFICIAL SELECTION

- 2019 **Tromsø Municipality Norway, Koro Public Art Norway and Raumlabor Berlin.**
Shortlisted after open call to make proposal for and artistic intervention at Tromsø downtown seafront.
- 2017 **Cinedoc** Tbilisi, Georgia. Nomination in category CivilDoc.
Millenium FF Brussels. Nomination for 'best documentary film' in 'World's Workers' category.
Docudays, Kiyv, Ukraine. Official selection. 'Doc Ice' category.
Pêcheurs du Monde, film festival in France. Nomination for best documentary film.
DV cultural award, Iceland. Nomination in category film art.
Eddan, Icelandic Academy Award, Nomination for best documentary film.
- 2016 **Landsverk Faroe Islands open competition shortlisted. Art in public space** for Faroe Islands new hospital building.
Competition held in collaboration with Rosan Bosch architects studio. Shortlisted.
Nordische Filmtage Lübeck, Nomination for Best Nordic Documentary.
Warsaw International Film Festival, Nomination for Best Feature Documentary (A-level festival).
Nordisk Panorama, Nomination for Best Nordic Documentary.
Visions de Réel, Nyon Switzerland. A-level film festival. Nomination in category 'Regard Neuf' for the best feature film.
DOK Leipzig, Germany. Official selection in category 'International Documentaries.'
- 2013 **Madatac New Media and Video Art Festival**, Spain. Nomination for Best artistic video.
- 2010 **Reindeerland Video Art festival**, Iceland. For Best Icelandic video.
- 2009 **Expresión en Corto International Film Festival**, Mexico. For Best short documentary.
Thessaloniki International Film Festival, Greece. Official selection in category 'View of the World'. A-level festival.
Gothenburg International Film Festival, Sweden. Official selection in category 'Nordic Light'.
Minneapolis/St. Paul International Film Festival, Minneapolis, USA. Official selection.
- 2010 **Reindeerland Video Art festival, Iceland**. Shortlisted for Best Icelandic video.
- 2008 **Nordisk Panorama**, Malmö, Sweden. For 'Nordic documentary Award'.
Nordische Filmtage Lübeck, For Best Nordic Documentary.
Uppsala International Short Film Festival, Sweden. Official selection.

GRANTS / STIPENDS

- 2021 **The Visual artists Salaries Iceland**. The Icelandic Ministry of Culture. 6 months.
- 2020 **Icelandic Film Center**, development grant for S-I-L-I-C-A film project.
Icelandic Visual Art Fund, covid grant for script writing for SILICA film project.
Reykjavik city culture council, preparation for solo exhibition at Reykjavik Art Museum.
The Visual artists Salaries Iceland. The Icelandic Ministry of Culture. 6 months.
- 2019 **Icelandic Film Center**, script writing grant for SILICA hybrid feature length film.
Icelandic Visual Art Fund for exhibition making in 2019 in Berlin and Ansbach, Germany.
- 2018 **The Visual artists Salaries Iceland**. The Icelandic Ministry of Culture. 18 months. Highest honour.
Icelandic Art Center, residency grant for residency stay at Künstlerhaus Bethanien in 2018.
The Icelandic Equality fund, residency grant for residency stay at Künstlerhaus Bethanien in 2018.
- 2017 **Reykjavik city culture council**, for residency stay at Künstlerhaus Bethanien in 2018.
OPSTART Nordic Culture Fund, for preparation meeting in Copenhagen in 2018.
Ministry of Foreign Affairs Iceland for residency stay at Künstlerhaus Bethanien in 2018.
Icelandic Visual Art Fund for residency stay at Künstlerhaus Bethanien in 2018.
- 2016 **Icelandic Visual Art Copyright Association** travel grant
Muggur, residency/travel grant from **The Association of Icelandic Visual Artists**.
- 2015 **The Visual artists Salaries Iceland**. The Icelandic Ministry of Culture. 6 months.
Icelandic Visual Arts Fund for Keep Frozen exhibition in Leipzig and Reykjavik in 2016.
Nordic Culture Point for Keep Frozen Projects.
Nordic Culture Fund for Keep Frozen Projects.
Icelandic Visual Art Copyright Association project grant for Keep frozen book publication.
Goethe travel grant for lecture trip to Marrakesh, Morocco.
Icelandic Art Center, travel grant for lecture trip to Sofia, Bulgaria.
- 2013 **Icelandic Visual Arts Fund** publication award for Keep Frozen the book
Nordic Culture Point publication award for Keep Frozen the book
Icelandic Film Center production grant for Keep Frozen the film
Icelandic Art Center travel grant.
Muggur, residency/travel grant from **The Association of Icelandic Visual Artists**.
- 2012 **Nordic Culture Point** Mobility Grant.
Nordic Culture Fund Project grant for dottirDOTTIR pop-up in Berlin.
- 2011 **Icelandic Film Center**. Script writing grant.
- 2010 **The Visual artists Salaries Iceland**. The Icelandic Ministry of Culture. 6 months.
- 2009 **Stiftung Kunstfonds**, Bonn, Germany. Exhibition award for *Hops Hopsi*.
The Visual artists Salaries Iceland. The Icelandic Ministry of Culture. 6 months.

PRESS (selected since 2011)

2021	April 18 th	National Broadcasting Service , Iceland. Culture section. ' <i>Þykk sýning á viðeigandi stað</i> ' by Ólöf Gerður Sigfúsdóttir. Icelandic.
	March 27 th	Flash Art . Exhibition review by Andreas Schlaegel.
	March 23 rd	Business Iceland . Live conversation with Cassandra Edléfsen Lasch.
	March 17 th	Frettabladid – Iceland afternoon print paper culture section. ' <i>Kemur best að setja egg sín í margar körfur</i> ' by Kolbrún Bergthórsdóttir. Icelandic.
	March 10 th	Art Agenda , Exhibition review by Kimberly Bradley.
	Feb. 15 th	Monocle , radio show ' <i>Iceland's Art Scene</i> ' hosted by Robert Bound.
	Feb. 12 th	National Broadcasting Service , Iceland. Culture section video. ' <i>Vinnan er kjarninn í fagurfræði hafnanna</i> ' by Bergsteinn Sigurdsson. Icelandic.
	Feb. 8 th	E-Flux Announcements
	Feb. 4 th	Morgunblaðið – Icelandic morning print paper culture section ' <i>Að vera ekki bara í einni búbbu</i> ' by Einar Falur Ingólfsson.
2019	Nov. 17	Fränkischer . Germany. Also in print version.
	Oct. 17 th	Morgunblaðið – Icelandic morning print paper culture section. ' <i>Rúri og Hulda Rós sýna í Fellehus í Berlín</i> '. News.
	Oct. 17 th	Tagesspiegel , Berlin, Germany. Also in print version.
	Oct. 16 th	Rbb Culture radio , Berlin, Germany
	Oct 15 th	Icelandic Art Center . Press Release 'Group show / Ocean Dwellers'
	August 15 th	BE Magazine no. 26 . Two spread article written by Hajo Schiff with pictures of artworks. Published by Künstlerhaus Bethanien, Berlin.
	July 6 th	Artzine online art magazine . ' <i>Hulda Rós Guðnadóttir wins the 2019 Gudmunda S. Kristinsdóttir Award.</i> ' by Rúri Sigríðardóttir.
	Jan. 9 th	Morgunbladid – Icelandic morning print paper culture section. Interview.
2018	Dec. 2 nd	Artzine online art magazine . ' <i>All Is Full of Love: A Preview of the Solo Exhibition of Hulda Rós Guðnadóttir at Künstlerhaus Bethanien.</i> ' by Craniv Boyd.
	Sept.15	Berlin Art Link . Video portrait.
	Juli 23 rd	Berliner Zeitung Feuilleton , page 23 ' <i>Schluss mit putzig. Künstler aus Island entdecken soziale und politische Konflikte als Sujets ihrer Arbeit.</i> ' Journalist: Gunnar Lützwow.
2017	Oct 28 th	Artzine online art magazine . ' <i>Tíðir, reki, grip, frjósemi og skjól eru hugtök sem snerta vinningstilögu að nýju útlitaverki á hafnarsvæðinu</i> '. Article and interview about the winning art work in the competition of Associated Icelandic Ports
	Feb	Artzine online art magazine . ' <i>Kvik (mynd) List</i> '. Interview with art scholar Guðna Rósmundsson and Katrín Vinter Reynisdóttir.
2016	Dec 2 nd 20:10	Deutschlandradio Kultur , ' Feature am Freitag '. ' <i>Hulda und die Hafenarbeiter von Reykjavik - Gentrifizierung auf Isländisch</i> '. One hour radio show at , broadcasted nationwide in Germany by journalist Wiebke Keuneke. Winner of Goldenen Columbus Radiopreis 2017 of German radio journalist associaton.
	May 29 th	Cinematiciceland on facebook. Keep Frozen film review in French.
	May 25 th	Alvarpid podcast inIceland. ' <i>Þetta gæti gerst út í geimi</i> '. Artist Ingibjörg Magnadóttir and radio show host Melkorka Huldudóttir discuss the documentary Keep Frozen.
	May 23 rd	Artzine online art magazine . ' <i>Keep Frozen eftir Huldu Rós Guðnadóttur í Bíó Paradís</i> '.
	May 19 th	Grapevine , English print newspaper in Iceland. ' <i>Keep Frozen: Tote that Barge! Lift that Bale!</i> 'by Mark Asch.
	May 17 th	National Broadcasting Service Iceland culture radio show Vidsjá . ' <i>Heimildamyndin Keep Frozen var valin besta mynd hátíðarinnar af áhorfendum á Skjaldborgarhátíðinni sem er nýafstaðin</i> ', Dagur Gunnarsson.
	May 2 nd	Cinema Scandinavia . An interview. Print magazine.
	March	Icelandic Art Center News 'An interview with Hulda Rós Guðnadóttir on art' by Kristín Adalsteinsdóttir.
	Jan.	To be updated Various newspapers and radio shows in Iceland
	Jan 28	Icelandic Art Center press release. ' <i>Hulda Rós Guðnadóttir. Keep Frozen part three in Leipzig</i> '.
2015	Sept	Association of Icelandic Artists website . ' <i>Keep Frozen. Art-practice-as-research. The Artist's view.</i> ' Press release.
2014	March-May	To be updated. Radio, TV, newspapers in Iceland about <i>Keep Frozen part two</i> installation.
	June 3	National Broadcasting Service Iceland culture radio show Vidsja 'Interview with philosopher Valur Antonsson about Keep Frozen part two at Thoka gallery during Reykjavik Art Festival'. Recording published at Thoka gallery soundcloud.
2013	Sept. 12 th	Icelandic Art Center blog . ' <i>The Oracle</i> '.
	Sept.	Dare magazine blog . ' <i>The Oracle</i> '.
	Sept. 3 rd	Endemi. Magazine on Visual Arts in Iceland . ' <i>He could eye a reindeer many kilometers away</i> '.
	June 5 th	DNA Info New York . ' <i>Icelandic Artist Explores Uncertain Future of Red Hook Waterfront</i> ' by Nikhita Venugopal.
2011	February 11 th	Morgunbladid , print newspaper Iceland. ' <i>Þegar hjól sirkussins fara að snúast á ný</i> ' ****1/2, art review by Thora Thorisdóttir.
	February 5 th	Kunstforum . Image report by Tanja Thorjussen.

PUBLICATIONS AND CATALOGUES (selected)

- 2020 'Mobilising the Arctic: Polar Bears and Puffins in Transnational Interplay' by Katla Kjartansdóttir and Kristinn Schram in **Mobility and Transnational Iceland: Current Transformations and Global Entanglements** (article p. 209). University of Iceland Press, Reykjavík. Peer reviewed academic book publication. ISBN 978-9935-23-226-7.
'The Shipyard Painting Series' by Gudny Guðmundsdóttir in **Swimming Pool – Troubled Waters** (article p. 55). Künstlerhaus Bethanien. Berlin, Germany. ISBN 978-3-941230-89-7. Catalogue.
- 2015 **Keep Frozen. Art-practice-as-research. The Artist's View.** Book publication, 96 pages, 164 illustrations, 4 dust jackets. Essays by Bryndis Snaebjörnsdóttir/Mark Wilson, Jonatan Habib Engqvist, Berit Schuck/Hulda Rós Guðnadóttir, Sigríður Melros Olafsdóttir and Valur Antonsson. In English, designed by Anja Lutz. Distributor: Torpedo Press, Oslo. Publisher: De-Construkt, New York. ISBN 9789979727613.
- 2011 **D19 Hops Hopsi** by Hulda Rós Guðnadóttir Series of videos published by Reykjavík Art Museum on RAM Vimeo site.
- 2010 **The Cornershop.** DVD publication. Distributor Kimi Records. Icelandic Film Center.
- 2010 **Hops Hopsi: Hulda Rós Guðnadóttir** (editors) Fotini Lazaridou-Hatzigoga and Carson Chan. PROGRAM – initiative for art and architecture collaborations. ISBN 978-3-00-030922-9. Catalogue.

WRITING ABOUT ART AND FILM

- 2020 Feb. - May **Art Criticism for Feuilleton of Morgunblaðið daily morning newspaper, Iceland, print**
'Haldreipi ósamstæðunnar'. Solo exhibition Andreas Brunner Reykjavík Art Museum.
'Endurritun listasögunnar'. Retrospective Ásgerðar Búadóttur Reykjavík Art Museum
'Náttúrulega fæddur listamaður'. Retrospective Erling Klingenberg Kling og Bang Gallery.
'Allt er ljóst'. Solo exhibition Sirra Sigurðardóttir/Selma Hreggviðsdóttir Berg Contemporary Gallery.
'Farið í fjörurnar við Ásgrím'. Solo exhibition Icelandic Love Corporation National Gallery of Iceland.
Artzine.is 'Hin náttúrulegu og manngerðu tilvistarstig svampa'. Solo exhibition Anna Rún Tryggvadóttir Künstlerhaus Bethanien, Berlin.
- 2019 September **Artzine.is** 'May You Live in Interesting Times' – Article about Venice biennale.
August **'Becoming Sheep'** in **Feral Attraction: The Museum of Ghost Ruminants** – Book publication on artist duo Snaebjörnsdóttir/Wilson. Article about the artists research methods.
June **Artzine.is** 'Megirðu Liða á Áhugaverðum Tímum'. Article in Icelandic about Venice biennale.
- 2018 September **Artzine.is** 'Jaðar ímyndunaraflsins'
July **Artzine.is** 'Plánetugarðurinn í rækt eða órækt'. Article about Manifesta 12, Palermo.
March **Artzine.is** 'Visual Arts Experiment wins the Berlinale'
Artzine.is 'Myndlistarrannsókn og tilraun vinnur Kvikmyndahátíðina í Berlín'
Article about Forum Expanded section of the Berlinale film festival and the winning film
- February **Morgunblaðið**, daily morning paper, Iceland, print
Film critic of Berlinale Silver Bear winner 2018, other winning films and the festival politics
Frettablaðið daily afternoon paper Iceland, online section
Film critic of Berlinale winner of the Silver Bear 2018 *Touch Me Not* and main actor Tómas Lemarquis
Alvarpið, culture podcast Iceland
Contribution about EFM and women directors at Berlinale film festival 2018
National Broadcasting Service Iceland (RUV), culture section national radio
Contribution about the work of the Otolith Group and WIFT meeting at Berlinale film festival 2018
Artzine.is 'The diverse positions of curator Solvej Helweg Ovesen'. Interview.
- January **Artzine.is** 'Verðlaunalistamaðurinn Guðný Guðmundsdóttir'. Article about the Berlin based artist.
2017 whiterabbitonline.org 'Gudny Guðmundsdóttir Berlin and Reykjavik.' Video feature 00:08.54, 2017.
September **Artzine.is** 'Briggja ára ferðalag að hefjast'. Article about Cycle art and music festival Iceland
January **Artzine.is** 'What is outside the circle of friends'. Interview with Sveinn Fannar Johannsson.
- 2016 November **Artzine.is** 'Tekist á við frelsið'. Interview with Berlin based artist Erla Haraldsdóttir
2014 whiterabbitonline.org 'Sophie Erlund Berlin.' Video feature 00:08.58, 2014.
2008 'Befitting, befogging, beguiling and bethinking' in **The Provincialists** (essay p. 67). The Faroe Islands Art Museum. Faroe islands, Denmark. ISBN: 978-99918-987-4-2. Selection of essays.

TEACHING, TALKS, ETC.

- 2020 Feb/March **The School of Photography, Iceland** – Course on critical art. University level.
Feb/March **The Reykjavik School of Visual Arts** - Course in working with concepts. High-school level.
- 2019 Dec. 12 **Humboldt University**, North-Europe Institute, Berlin. Guest in David Kristinsson's course 'Nationale Identität, Isolation und nordischer Noir im isländischen Film'.
Dec. 3 **UIT – The Arctic University of Norway – Academy of Arts** – Public lecture.
Feb. **Iceland University of the Arts** – Outside **discutant** for MA graduation projects
- 2018 Oct. 21 **'Der Essay film sichtbares Denken'**, symposium in collaboration with Denkerie and fsk cinema in Berlin. Director Heiner Mühlenbrock. Curator: Kathrin Becker.
July **New York University, Berlin campus** – studio visit MA students visual art
February **Iceland University of the Arts** – studio visits MA students visual art
- 2017 November **DOK Leipzig – DOK Exchange**, speaker
September **Respondent** at workshop Dullenda / Crypto-Colony (Cycle festival) with Ann-Sofie Gremaud.

2016	Jan-Feb.	Keep Frozen projects, interdisciplinary symposiums on art-practice-as-research at Kunstkraftwerk, Leipzig and University of the Arts, Reykjavik.
2015	Nov. June 17 th	Presentation 'Keep Frozen projects' at Trading Zones , Le18, Marrakesh, Morocco. Presentation of Keep Frozen exhibition series at Doma Art Festival, So fia.
2013	June	Waterfront Museum , Brooklyn, NYC. Artist talk and screening.
2009	March	FAMU , Prague, Czech Republic. Directors talk about <i>The Cornershop</i> documentary.
2008	December	Icelandic Film and TV Academy. Directors talk about <i>The Cornershop</i> documentary.

ART/FILM RELATED PROJECTS, INITIATIVES AND HONORS

Ongoing		dottrDOTTIR ltd, culture/art/film production company, manager and founder (since 2000), Film co-producer of documentary films <i>The Cornershop</i> , <i>The Discreet Charm of the Bourgeoisie</i> and <i>Keep Frozen</i> . Since 2006
2019	Feb.	Edda, Icelandic Academy Awards, member of Jury for shortlisting films for best documentary.
2017	March	Docudays Kiyv , Ukraine. Member of jury for Docu/Life programme of creative documentaries.
2014-2016		Project manager, co-curator and founder of Keep Frozen Projects , a program in Leipzig and Reykjavik consisting of symposium, solo exhibitions and presentations of artists. Theme artist view on art-practice-as-research. http://www.keepfrozenprojects.org/
2012		EDDA Icelandic Academy Awards, member of jury for selecting the shortlist of doc nominations.
2011-2012		dottrDOTTIR – Iceland/Greenland/Faroes pops up in Berlin, art director. Berlin Fashion Week 2012.
2011	September	Nordisk Forum at Nordisk Panorama Forum. Special invitation of the Icelandic Film Center.
	February	Supermarket, artist-run art fair , Stockholm, Sweden. Curated participation.
2007 - 2011		DIONYSIA international interdisciplinary residency in Iceland, manager and founder.

F I L M O G R A P H Y

2021	Labor Love , 16:9 single-channel video loop, 00:06:00.
2019	Ocean Glory , 16:9 single-channel video loop, 00:25:00.
2017	Gudný Guðmundsdóttir , Berlin and Reykjavik, webmagazine video for White Rabbit, 00:08:54.
2016	Keep Frozen , 70 min cinema documentary. Labor Move , 9:16 three-channel immersive video installation loop, 14:00.
2014	Material Puffin , 16:9 single-channel video, 00:06:28. Sophie Erlund , Berlin, webmagazine video for White Rabbit, 00:08:58.
2013	Keep Frozen part one , 16:9 single-channel video loop, 00:00:47. Keep Frozen Part zero , 16:9 single-channel installation video loop, 00:06:34.
2010	Hops Hopsi , 10-channel-video 16:9 installation loop, various lengths, 2010.
2008	The Cornershop (original title 'Kjötborg'), 45 min cinema documentary.
2006	Don't Fee Them After Midnight , 16:9 single-channel video loop, 00:07:15.
2005	We Shall Never Be In Love Again , 16:9 single-channel video, 00:05:14.
2004	The Discreet Charm of the Bourgeoisie , 90 min cinema documentary.

OTHER CREATIONS (MAJOR WORKS)

2021	WERK – Labor Move , immersive mixed-media multi-channel video and sculpture installation.
2019	All is Full of Love , immersive mixed-media installation. Multi-channel video, sculpture, digital photography, intervention in space, single-channel video, found objects.
2010-2016	Keep Frozen. Research-based project manifesting itself in series of videos, mixed-media installations, feature length cinema documentary, sculpture, immersive multi-channel video installation, performance etc. Keep Frozen part zero (2013): single-channel video 00:44, HD 16:9 Keep Frozen part one (2013): mixed-media installation consisting of a single-channel video; sculpture made out of six (each 50x60 cm boya shaped), 3mm thick plexiglass plates in variable colours and a hemp rope; few ready-made rope fragments; two ready-made handkerchiefs, red and blue; two ready-made plaster seagull statues 35 cm high and audience performance with rope as a prop. Keep Frozen part two (2014): mixed-media installation consisting of single-channel video 'Material Puffin' 6:00 HD 16:9 ; same sculpture as in KF part one; ready-made ship painted metal objects in variable size and colours; three C-prints (each 50x50 cm) framed in a crumbling wood made from century old dismantled dock floor. Keep Frozen part three (2016): Chapter one: 48-hour dock worker performance consisting of 5 dock workers in uniform and with helmets, 170 'Keep Frozen' incscribed white strapped cardboard boxes, each 13 x 40 x 50 cm with 25 kg filling (content variable), electronic strapping machine, handjack. Chapter two: immersive synchronised 3-channel video installation 'Labour Move', 12:00, HD (9:16) x 3. Also consisting of 170 'Keep Frozen' boxes distributed between 5 europallets, strap leftover scattered on the floor. Keep Frozen part four (2016): mixed-media installation and dockworker performance consisting of dock worker action at the vernissage; found trawler net retrieved from the bottom of the sea; documentation video of dock worker action of carrying the net into the museum 3:00 HD 16:9; 12 commissioned from shipyard worker 120 x 30 cm each, ship paint in various colours; text on a wall quoting Allan Sekula; Material Puffin video from KF part two; 'Goldship'

sculpture dimension variable ca 130 cm long, 60 cm high. 45 cm wide made out of paper, wallpaper glue, metal wires, plaster, plastic grids, paint and covered with Rosenoble Doppelgold 23.75 Karat gold.

2013-2015

The World Will Not End. A prophecy delivered in different mediums, e.g. public space billboard and performance.

First manifestation: A performance and graffiti inside Leap gallery, Berlin during Manifestation exhibition, 2012.

Second manifestation: A billboard outside Wand gallery at the group exhibition The Oracle in 2013.

Third manifestation: A public space painting on the floor of a large car park outside Gerdasafn museum at Cycle Festival in Kopavogur, Iceland, 2015.

2010-2011

Hops Hopsi. Mixed-media Installation: 10-channel video, sculpture, relief, performance. 10368 gummibärchen, acryl glass, 31 metal chairs, particle boards, halogen reflector lamps, yellow and red sailcloth 52m², 10 DVD players, 3 TV tubes, 7 video projectors.

2007

Don't stop me now. I'm having such a good time. Sculpture installation: Car metal plates, construction metal, paper-maché, ready-made clothes and shoes, acryl paint, window security glass.

2006

Don't feed them after midnight. *The Cult of the cute puffin gremlin.* Video loop of 2, 58 min. with music from SigurRos and Thor, mixed by Thor with street performance, sculpture, digital photo print, ongoing performance on the street and designed puffin hoodies. Installation: cloth, paper-maché, paint, strings, wood, DVD player, video projector.