

Agust Gudmundsson is an established writer/director of both full-length feature films and TV dramas. His best known work for television are two English language mini-series, **The Sea Dragon**, a four part series for **Thames Television**, and **Nonni and Manni**, a six part drama series for **ZDF** in Germany, a resounding success that sold all over the world.

All of Agust's 7 feature films have been praised by critics and public alike, drawing large audiences in Iceland. His rock musical **On Top** is the greatest box-office hit in Iceland to date. The film has become a cult movie and has been issued on video and DVD more often than any other film in Iceland.

Agust's films have received international acclaim and awards, including Best Director's award in Moscow 1999 for **The Dance**, of which **Leonard Klady** said in **Variety**: "There's maturity to his work, a controlled story sensibility, and one feels at ease in such capable hands. Helmer's graceful, precise style contrasts sharply with the howling winds and fierce rains that pummel the characters. "

Four years later **The Seagull's Laughter** got rave reviews in the USA:

"A delicious pitch-dark comedy! A gleeful probe into how women have always banded together to deal with men. Deftly cinematic... rich in social and historical context... A delightfully idiosyncratic movie."

Kevin Thomas, Los Angeles Times

"Extraordinary! An uncommonly engaging comedy with ripe tragic undertones."

Roger Ebert, Chicago Sun-Times

"A sleek and entertaining work with pockets of darkness and mystery!"

Dave Kehr, The New York Times

"The droll script and deft direction make the Icelandic chill surprisingly inviting!"

Elizabeth Weitzman, New York Daily News