

## **Sveinbjörn I. Baldvinsson**

writer/screenwriter/tutor

After graduating with a BA in Literature from The University of Iceland, Baldvinsson studied dramatic writing and has a Masters degree in Professional Writing from The University of Southern California. In 1993 He became the Head of Program dept. Icelandic National TV until 1996. Thereafter he enrolled into the North by Northwest script training course as a screenwriter in 1997 and the NNW „Seven Samurai” course for screenwriting tutors in 2002 and has since then been active as a script consultant and tutor at NNW.

He Teaches screenwriting regularly in the Creative Writing Program at The University of Iceland and was a Film consultant/commissioner for The Icelandic Film Centre for three years.

Sveinbjörn Baldvinsson has published five volumes of poetry, three children, books, one novel and a collection of short stories, including the award winning ICEMASTER, published in several languages and filmed twice.

### 1. FILM & TELEVISION

2.

#### **“THE CLIFF” („HAMARINN”) 2009.**

4 part mini-series (Pegasus Pictures)

#### **„MANHUNT” („MANNAVEIÐAR”), 2008**

4 part mini-series (Reykjavik Films) Scheduled for RUV-TV.

#### **„DEFENSE” („FORSVAR”) (2004) –**

Danish legal drama series, produced by Nordisk Film for TV-2 in Denmark.

Staff writer from March 2003 through May 2004. Writer credit on 9 of the total of 29 episodes.

#### **„TAXA” (1998)**

Danish drama series, DR-1 TV. Episode writer.

#### **„NO TRACE” (1998) feature/thriller.**

Icelandic/Danish co-production. Received two nominations to the Icelandic Edda Awards and was an official selection at the Palm Springs Film Festival in the U.S.

#### **„TEARS OF STONE”(1995) feature/drama.**

Icelandic/German/Swedish co-production. Won several prizes at film festivals around the world(Prague, Gothemburg, Montpellier) and was the Icelandic entry for the Academy Awards.

#### **„FOXTROT”(1988) feature/thriller.**

Icelandic/Norwegian co-production. Baldvinsson’s first feature script, written and produced in English and Icelandic versions. Sold world rights in Cannes 1988

Baldvinsson has written several episodes of children, TV programs - including a popular Christmas calendar in 1990, which has had several reruns.

Baldvinsson has served as Vice President, Federation of European Screenwriters(FSE), since 2006. Secretary of the Icelandic Association of Playwrights and Screenwriters since 1998.