

Short biography

Gunnar Karlsson graduated in fine arts from the Icelandic Collage of Arts and Crafts in 1979 and went on to study at the Royal Art Academy in Stockholm. He has held numerous private exhibitions in the Nordic region and has received various awards for his illustrations and books. Gunnar is a cofounder of CAOZ where he visually created and directed the award winning 3D animation '*The lost little Caterpillar*' as his first animated film. Gunnar has also worked on numerous animated commercial projects during his career.

Education

1975 - 1979	The Icelandic College of Arts and Crafts, Reykjavik
1980 - 1982	The Royal Art Academy, Stockholm, Sweden.
1989 - 1995	Work and Education in USA

Private Shows

1985	Gallery Salurinn, Reykjavik
1988	Gallery FÍM, Reykjavík
1995	Kopavogs' municipal Art Museum - Gerdarsafn, Kópavogur
1996	Deiglan, Akureyri, Iceland
1996	The living Arts Museum, Reykjavik
1997	Triplex. Sjónarhóll, Reykjavik
1999	Kringlu Kristur. Kringlan – Shopping mall, Reykjavik.
2000	Slúnkaríki, Ísafjörður, Iceland

Co-shows

1982	Götene Konstforening, Götene, Sweden
1982	Forum Börsen, Gothenburg, Sweden
1982	Islands Konst. Gerlesborg, Sweden
1984	Expo Palmstierna "84. Sveaborg Helsinki, Finland
1986	Ólafur Tvennumbrúni. Hótel Selfoss, Iceland
1986	FÍM biennale. Reykjavik Arts Museum - Kjarvalsstaðir, Reykjavik
1986	UM. Reykjavik Arts Museum Kjarvalsstaðir, Reykjavik
1995	17 years. The living Arts Museum, Reykjavik
1996	Icelandic Portrait. Hafnarborg, Hafnarfjördur
1998	Flögð og fögur skinn. The living Arts Museum,
2002	Westman Islands, Iceland

Illustration carrier

Work

1984 - 1987	Illustrator, SVG Advertising, Reykjavik.
1987 - 1989	Senior Illustrator, The Icelandic Ad Agency, Reykjavik.
1989 - 1994	Free-lance Illustrator.
1995 - 2001	Founded Skripo – Animation Studio.
2001-	Co-founded CAOZ Ltd.

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Awards & honours

2000

2000	Reykjavik Children Books Awards for Gryfusaga.
2002	Best Artistic Direction – The Lost Little Caterpillar
	EDDA Awards – The Icelandic Film & TV Academy
2002	Best short film – The Lost Little Caterpillar
	EDDA Awards – The Icelandic Film & TV Academy
2002	Nomination – Best Director – The Lost Little Caterpillar
	EDDA Awards – The Icelandic Film & TV Academy
2002	1st Award – Computer Animation and Video
	Computer Space 2002 – Sofia, Bulgaria
2002-2003	Various nominations for best short, best animation on film festivals including

Davidiavile Children Daales Assards for Children

Fredrikstadt (NO), SICAF (KR), Giffoni (IT), Cairo (EG), Zlín (CK), Nordisk Panorama (SE) and more.

Published books

1999 Grýlusaga

Writer and Illustrations. Published by Skrípó, Reykjavik.

2002 Litla Lirfan Ljóta

Illustrations a book story by Fridrik Erlingsson

Illustrations (selection)

1988-2006 Solla bolla, Púkablístran, Platafmælið, Undan illgresinu, Snuðra og Tuðra, Litli

skógarbjörninn, Kiðhús, Ævar á grænni grein, Frænkuturninn, Veggspjald um

sögu Íslands, Poster for Benjamin Dove. Poster for Perlur og svín.

Animated commercial films (selection)

1994-2006 Pulsi og Pulsa - rauðar SS pulsur, Króni og Króna, Svali, Mjólkurdropinn

Dreitill, Íslendingar borða SS pylsur, Hress og Kátur - gosdrykkurinn Mix, Gotti, SS 90 ára - Pylsumaðurinn á Þingvöllum, DV, Jibbí, Síríussúkkulaði, Stubbar, Renault, Stöð 2 – Bíórásin, Góa fyrir góu börnin, Magni, Svali á

Þingvöllum, Kjúlli

Multimedia

Reading and writing, Selebration and a web for Grylusaga

Animated films

2002 The Lost Little Caterpillar – 28' – a CAOZ production

Director and Visual Creator

2006 **Kvak** – 1:15' – a CAOZ production Script, Director and Visual Creator

2007 Anna and the Moods – 26' – a CAOZ production

Director and Visual Creator

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